



MARONCELLI 12

Mauro Gottardo Side effects

Opening: Wednesday November 7, 2018. At 6:30 pm

On view: November 8, 2018 – January 31, 2019

Back from the Outsider Art Fair Paris (October 18-21), **Maroncelli 12** returns to present contemporary artists still hidden who continue to work in solitude.

On Wednesday November 7 there is going to be the opening of “**Mauro Gottardo. Side effects**”, one-man show that presents this artist’s work, from the very beginning.

Gottardo (Bardonecchia 1965) lives in Turin. During a period of work as a typographer he discovers the love for graphic art and for the lettering to which he has dedicated himself entirely since the end of the Nineties. Lonely, he works on his “paper” in a small room covered with sheets. In his works he manages to create the illusion of typographic intervention, even if he does everything by hand, first with a Bic pen, today with the Pilot marker. With the dedication of a medieval amanuensis, he realizes narrative cycles, using long rolls of paper covered by captions, drawings and collages: works that also require years of work. Mauro is a symbolic narrator of a world full of esoteric references, icons, dreams and fears, cultural quotations. In his work he leaves his imagination free, aimed at “remembering or inventing details”, together with the need to create a total work of art in which the drawings with the ballpoint pen, the collages and the aphorism are inextricably linked.

“Side effects”, the exhibition title, is a 2001 opera, composed of 19 sheets. On each sheet are listed the side effects of a drug (an amphetamine that would encourage weight loss) in red lettering. The writings are all connected to a work of art through the artist’s arm (the left one), drawn all the time by hand, with a Pilot marker. Identically repeated on the arm is a tattoo base on a Japanese image of a carp (a fish that fish travels upstream, like the salmon). The artist remembers being fascinated by the tattoos of Frejus truck drivers whom he met at the bar when they passed near Bardonecchia.

Gottardo is a ravenous reader who often takes his cue from his readings to create works like stories. The four sheets of “Inverno scettico / Skeptical winter” (2004) are inspired by the reading of Emil M. Cioran, “a decisive, almost therapeutic influence” says the artist while he unrolls the sheets and underlines “the sarcasm of the skeptical, doubtful, cynical, the grotesque that grins”. And then the sentence from Ecclesiaste...



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“Il capriccio del perverso / The imp of the perverse” (2003) - same title of a story by Edgar Allan Poe – is a roll of about three meters long where the man who delinques is seized by a self-destructive impulse. And then again “Il cuore è infido sopra ogni cosa e non vi è rimedio / The heart is tracherous above all things and there is no remedy” (2004) a phrase from the Bible, up to the beginning of his career with the *scothages* (1993-1996) *d’après* the art scotch by Gil J. Wolman.

At the gallery the catalogue with texts by Bianca Tosatti and Tea Taramino.

Maroncelli12
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